

# Character, Setting

**Apply In:**

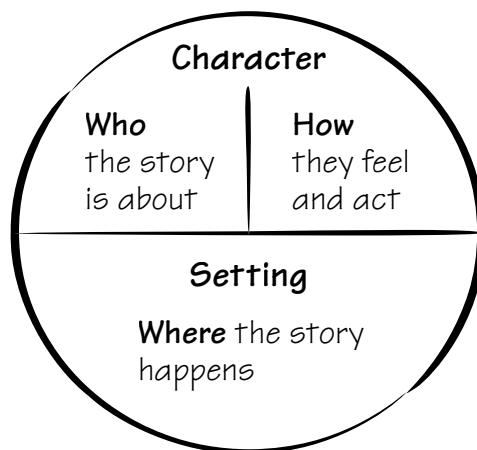
- Leveled Book: *What a Week!*

## 1 Reteach

Tell children that you are going to tell the beginning of a story. Say: **Tony walks to the park. He sees Sasha and Joe. He smiles. They yell, "Tony, come and play soccer with us!"**

Then say: **Tony, Sasha, and Joe are the characters in this story. Characters are the people in a story. They are at a park. The park is the setting. That's where the story happens.**

Then display and discuss this story circle:



Explain that what a character does can tell us how he or she feels. Say: **Tony smiles. What does this tell us about him?** (He is friendly.) **Sasha and Joe tell Tony to come and play soccer with them. What does this tell us?** (They like Tony.)

## 2 Practice with a Partner

Have children listen as you tell a familiar story. Then have partners work together to answer these questions:

- Who are the characters in this story?
- How does (name of character) feel? How do you know?
- What is the setting of this story?

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### 3 Apply

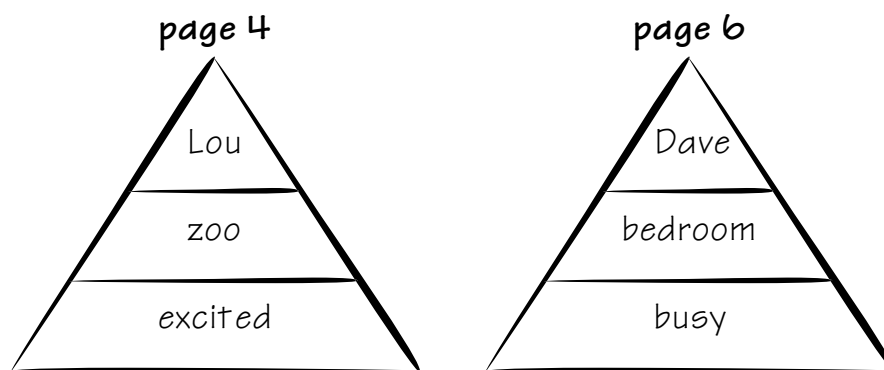
Distribute copies of the **Character and Setting Bookmark**. Explain that children should refer to the Bookmark as they read. Then form groups.

- ▶ **Beginning Readers** read silently or aloud with a partner.
- ▶ **More Fluent Readers** read silently.

After reading, have children identify the characters, their feelings, and the settings in the book. Use the **Multi-Level Strategies** to involve children at all proficiency levels.

BEGINNING	INTERMEDIATE	ADVANCED
Have children point to and name a character, setting, and feeling on each page. On page 4, they can point and say: <i>Lou, zoo, happy or excited.</i>	Have children answer questions about each page: <b>What are the settings? Who are the characters? How do they feel? How do you know?</b>	Have partners discuss settings and characters' actions: <b>Name a setting in this story. What happens there? What can you tell about the characters from how they act?</b>

Record children's ideas in pyramids, for example:



Have partners use the pyramids to tell or show what the characters do or want to do in each setting.

### CLOSE AND ASSESS

Have children tell what a character is (people in the story) and what the setting is (places in the story).

## Character

A **character** is a person or an animal in a story. Look at what the character does and says. This character cries. She says, "I want to go, too!" This tells me she is sad.



↑ Fold

## Setting

The **setting** is where and when a story happens.



time + place = setting

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